CYCE SADSAD

SAG-AFTRA 646-596-6018 cyce@cycesadsad.com www.cycesadsad.com

Height5'2"HairDark BrownWeight110 lbs.EyesBrown

Film/Industrial/Television/Web Series

Law & Order: Special Victims Unit "Caretaker" Juliana Director Jono Oliver Forever Home Lyla Director Lisa Alonso Vear Death and I Death Director Nzingha Primus Director Darshon Crudup DIIEMMA Maria Rock Creek Productions TSA Image Awareness/Conduct TSO Cho Tran Department of Veteran Affairs HBA/PAS Maria Maslow Media

Downtown Girls Female Dancer #2 1990 Lex Productions
Power of Love Sophie Director Bin Song
After The Production Workshop Girl Director Bo Yao

Director Christopher Capelluto The Middleman Natasha The Sidekick Denise Tanner Director Nathan Suher Drive-In Horrorshow Teenage Axe Victim Director Michael Neel Day of the Living Director Matthew Mitchell Nancy Kevs to Success Paula Director Brian Karp Director Howard Deutsch

My Best Friend's Girl Random Guy's Girl Director Howard Deutsch
Virtue: The Way of The Modern Samurai Female Escort Director H. Jarrod Courtemanche

Off Broadway/Off Off Broadway

Let Us Go Out Into The Starry Night

Melodrama Play

Dana

Sex, Relationships, and Sometimes... Love

Woman

Dana

45th Street Theatre

45th Street Theatre

Training

On-Camera Commercials

Audition Technique/Monologues/Cold Readings Jenevieve Brewer Scott Powers Studios Audition Technique Jason Buyer Weist-Barron Studios Stella Adler Studio of Acting On Camera Master Class Ron Burrus Summer Conservatory Various Instructors Stella Adler Studio of Acting Voice Over John McKinney Private Coaching On-Camera Commercials Amy Gossels Amy Gossels Workshop Theatre Bobby Holder The Actor's Project NYC Primetime Episodic Matthew Maisto Scott Powers Studios Summer Intensive Michael Luggio Malisa Theatre Company Basic/Intermediate Workshop Ward Nixon The Sledge Project Studio NY Film and TV Audition Workshop Anthony Grasso Breakthrough Studios Film/TV Intensive Class Jennifer Rudolph Mitchell/Rudolph Casting

Alison Franck/Kenan Moran/Cynthia Katz

Scott Powers Studios

Education

Boston University, BS Mass Communication, Advertising

Skills

Conversational French, Ear Prompter, Teleprompter, and Green Screen Experience. Stand In and Photo Double Experience. Manual and Automatic Shift Driver. Valid Driver's License and Current US Passport. Singing, Dance (Club, Hip Hop, Jazz), Sports (Badminton, Golf, Racquetball, Tennis), Cheerleading, Dance Team, Yoga, Rollerblading, Weight Training, Hiking, Biking, Billiards, Sewing, Cooking, Bartending, Massage, Marathon Running.